

Review/**Music**

Celebrating the Sounds of New York

By JOHN ROCKWELL

There was music all over New York yesterday, from dawn to past dusk. Not just the music of the streets, the brassy honking of horns and the pedal-point of subways, but actual music made by musicians and, sometimes, nonmusicians.

The occasion was the Fête de la Musique, a one-day celebration of the richness of New York's musical life presented by the New York International Festival of the Arts as a friendly reminder of its existence in the off-year of this biannual

Inspired by various events that cropped up first in France last decade, this summer celebration was linked this year to a French theme, in honor of the centennial of the French Revolution.

The result was 187 events, a number listed in the feature, at least, even if not all of them actually took place in the five boroughs.

Far more events took place in Manhattan than in any other borough, and the biggest concentration was on Wall Street at lunchtime. The most striking was probably the world premiere of a piece for 40 saxophones by Norman Salant, presented as the first program in the Lower Manhattan Cultural Council's summer series at the Chase Manhattan Plaza. All those saxophonists suggested a jazz aura, but the music was based more on Minimalist repetition, overlaid with easily accessible suggestions of hymn-tunes and the Baroque.

But this was hardly the only noteworthy event. From the insistence of