

CMI NEW MUSIC REPORT

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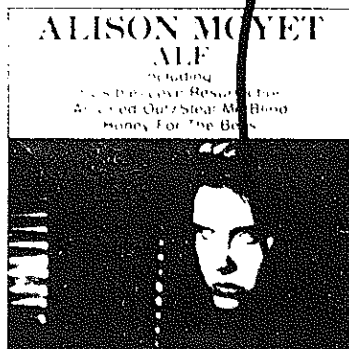
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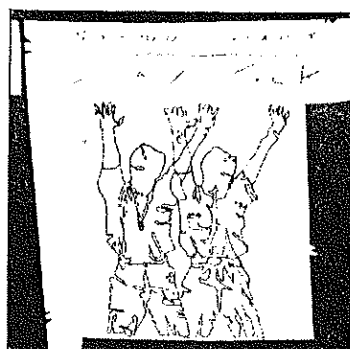
Jackpot

ALISON MOYET



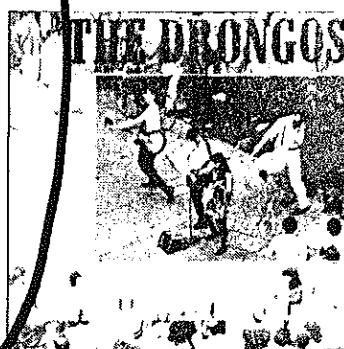
Alf
Columbia

NORMAN SALANT



Sax Talk
CD Presents

DRONGOS



Small Miracles
Proteus

NORMAN SALANT Sax Talk (CD Presents, 1230 Grant Avenue, Suite 531, San Francisco, CA 94133)—The title track of *Sax Talk* sounds like something Glen Branca would have created if he worked Uptown (New York, silly) and played a saxophone. A series of different electronic beats bounces off layered and relayed sax lines, voices and bass. It's funky, danceable and downright wild. It's even available as a 12", with great remixes for clubs. The rest of the LP is exciting as well, exploring various rhythms in an experimental but accessible way. "Asphalt Prairie" features guitar and bass by Peter Woods and Frank Zaccavigna of Romeo Void; as the title implies it meshes western and urban textures. Also check out "No Night"'s gyrating synths—it even has vocals