

DAY by
DAY

COMPILED BY
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LISTINGS

FEBRUARY 19-25, 1992

Norman Salant's Moving Planet Orchestra is a system of dreamy Middle Eastern strings, violent percussion, synth and bass, all held in orbit by Salant's omniscient sax. They play at the New York Open Center Sat., Feb. 22, at 8 p.m. (83 Spring St., 219-3739.)

—Leaman

Chip Simons shows some of his funny, stylishly quirky photos of "people, dogs, ketchup," plus a green camel and a new video, at Fred/Alan-Chauncey Street gallery now through Mar. 10. (708 Broadway, 8th fl., 598-9700.)

—Strausbaugh

Bill Roorbach comes down from Maine to read from his novel *Summers with Juliet* about eight years of traveling, singing with tiny bands, being an itinerant handy man and finally a fly-fishing writer. *Cosmo* says it's very romantic. At Brentano's Thurs., Feb. 20 at 7. (597 5th Ave., 826-2450.)

—Blowdryer



Sax Appeal

NORMAN SALANT AT OPEN CENTER.

PICKS

Vena Cava, Diamanda Galas' latest work of sonic theater, maps a mind besieged by clinical depression and AIDS-related dementia. Like her *Plague Mass*, it's concerned with AIDS victims' profound isolation from society. At The Kitchen Weds.-Sun., Feb. 19-Mar. 8 at 8:30. (512 W. 19th St., 255-5793.)

—Amy Eddings

The Kinsey Report: On record this Chicago family band stoops to slick Robert Crayish blues-pop. On stage they strip it down and grind nasty, classy bar boogie lit by flashy guitar heroics. At Chicago B.L.U.E.S. Fri.-Sat., Feb. 21-22. (73 8th Ave., 255-7373.)

—Strausbaugh

Dicks in the Desert: As an Israeli girl in a painted face mask, a lesbian soldier, and an army of other women—Eve Ensler tackles mixed messages and covers the Gulf War gamut. At People's Voice Cafe, Sat. Feb. 22, at 8 p.m. (133 W. 4th St., 426-2183.)

—Leaman

