

# FRISCO

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*Saxophone Demonstrations*  
**Norman Salant**  
**Alive!**

In the early '70s, the English band Roxy Music appeared. In addition to featuring the talents of Brian Ferry, Brian Eno and guitarist Phil Manzanera, Roxy Music included a saxophone player, Andy MacKay, who may be credited with reviving the sax as a rock 'n roll instrument. Norman Salant, who lives in San Francisco, is an exciting saxophonist who is exploring the dissonant and jagged terrain that MacKay initially discovered. On *Saxophone Demonstrations*, an eight song LP, Salant presents two distinct sides of his talent. The first half of the LP is devoted to what he calls "Four Saxophone Demonstrations in the New Wave." Working at various times with a guitarist, a drummer, bassist and farfisa organist, Salant has overdubbed himself playing tenor and soprano sax. "Accidents" features just Salant on tenor sax, overdubbed at least eight times. By repeating an up tempo, high-pitched motif, Salant creates the effect of modern synthesizer music as he sketches a fearful tale of society gone berserk. "Tickets Are Free" is the most Roxy-influenced piece here, featuring a full rock band wailing a joyous melody as Salant's five sax tracks give this the giant sound of a saxophone orchestra. Side two is called "Four Saxophone Ramifications of Sex and Love" and is a much more subdued and gentle examination of our most intimate experiences. Obviously comfortable in both jazz and rock settings, *Saxophone Demonstrations* lives up to its title, fully demonstrating the production, arranging, songwriting and playing talent of Norman Salant.