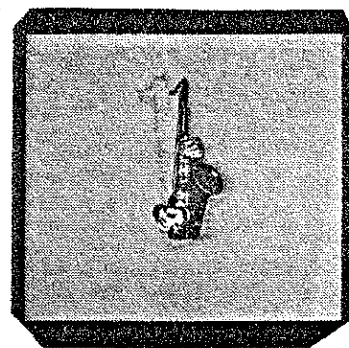


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**NORMAN SALANT**  
Saxophone (Sic) Demonstrations  
(Alive)

Here's a fellow who's been getting a lot of hype lately, but don't let that scare you away. He really is good. Not the oblique free jazz or avant garde the rather stuffy title might suggest (I was plugging my ears expecting to hear a skinny tie version of Anthony Braxton), but a low key intimate collection of instrumental songs, played mostly by many saxes and a rhythm box. Salant's got an ear for a nice tune and the EP's full of them. A pervasive minimalist influence keeps things straightforward and to the point. A very pretty record for lying on big pillows and nodding off to; reminds me of Eno's best moods at times. Dreamy and picturesque. This is the sort of record that you keep around because there will times when you need to hear it and nothing else.

—J Neo

**RECORDINGS**  
OF EXPERIMENTAL MUSIC

**Norman Salant,  
SAXOPHONE DEMONSTRATIONS,  
ACCIDENTS**

Finally, we come to the EP and single by Norman Salant. The mood is quite different here. Salant uses multi-tracking (up to 8 various sax voices on some cuts) and back-up rhythm combos to create a fuller sound. His compositions vary widely, and range from two tracks that are devoted to Bowie's electro-pop style as found on the LOW album, to the sentimental, the circular and the jazzy. "19.4" is the most electronic piece and uses tape processing techniques blended nicely with the sax. "After Loving" is an atonal blues piece that breaks into counter melodies and electronic rhythm sequences. The showcase cut is "Accidents" which is minimalist sax music as if Steve Reich had gone bebop. The EP features a solo version of "Accidents" which is excellent. The single also features this version in addition to another with an added rock rhythm section. Highly recommended.